

Manifesto, theory and templates;
case studies on collaborations
with Ben van Berkel (UN STUDIO),
Rem Koolhaas (OMA), Peter Kulka with
Ulrich Königs, Daniel Libeskind, and
Alvaro Siza. Featured projects:
*Villa Floriac, Bordeaux, diary of
making a box 'fly'; Kunsthal,
Rotterdam, breaking the Cartesian
cage; Sports Stadium, Chemnitz,
algorithm versus mimesis;
Congrexpo, Lille, city within city;
V&A Spiral, London, animated
geometries;* Portuguese National
Pavilion, Lisbon, structure as a
cut in space; *Central Station, Arnhem,
flow diagram as enzyme.* Book
created with Jannuzzi Smith; edited
by Christian Brensing; prefaces by
Charles Jencks and Rem Koolhaas.

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informa / Cecil Balmond

informal

Cecil Balmond

with Jannuzzi Smith



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