

Swiss Graphic Design: The Origins and Growth of an International Style 1920–1965

Jane Rapley OBE, Head of College of Central Saint Martins, requests the pleasure of your company on 16 May at an evening to mark the publication of *Swiss Graphic Design: The Origins and Growth of an International Style 1920–1965* by Richard Hollis, published by Laurence King.

5:30pm: Presentation by Richard Hollis followed by a discussion with Derek Birdsall, Ruedi Rüegg, Richard Smith and Cornel Windlin at the Cochrane Theatre, Central Saint Martins, Southampton Row, London.

7:30pm: Reception and book launch at the Lethaby Gallery, Central Saint Martins, Southampton Row, London.

RSVP by 12 May to Peter Cleak: p.cleak@csm.arts.ac.uk, +44 (0)20 7514 8719, Central Saint Martins College of Art and Design, Southampton Row, London WC1B 4AP

Please bring this invitation with you.